

1922

# I'll Be in My Dixie Home Again Tomorrow

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## Recommended Citation

Turk, Roy and Robinson, J. Russel, "I'll Be in My Dixie Home Again Tomorrow" (1922). *Historic Sheet Music Collection*. 1638.  
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The views expressed in this paper are solely those of the author.

# I'LL BE IN MY DIXIE HOME AGAIN TO-MORROW



By

*Roy Turk  
and  
J. Russel  
Robinson*

Waterson, Berlin & Snyder Co.  
STRAND THEATRE BUILDING  
NEW YORK

Trade Mark Registered



Barbelle

# Try this over on your Piano

## I Gave You Up Just Before You Threw Me Down

By BERT KALMAR  
HARRY RUBY and  
FRED E. AHLERT

### Chorus

Sheet music for 'I Gave You Up Just Before You Threw Me Down' featuring four staves of music. The music is in common time and G major. The first staff (soprano) starts with a single note followed by a repeat sign and a two-measure rest. The second staff (alto) begins with a dynamic 'p-f' and consists of a series of eighth-note chords. The third staff (bass) provides harmonic support with sustained notes. The fourth staff (piano) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the notes. The first verse consists of three stanzas: 'But I gave you up — just be-fore — you threw me down; —', 'You'll see a smile — where you thought — you'd see a frown. — Don't', and 'try to de - ny — that you fooled — me from the start; — You'. The second verse consists of two stanzas: 'broke each vow, — And I know now — You meant to break my heart. — It's'.

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## TO-MORROW

By ROY TURK and  
J. RUSSEL ROBINSON

Moderato



VOICE

Till ready

Say, did you ev-er stray, From the ones you love for quite a  
Born where the wav-ing corn, Greets you with the dawn on ev'-ry



while? Then start back home a - gain, Nev - er think - ing of each lone - ly  
side. And where a cor - dial hand, Makes you feel so grand, you fill with



mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -  
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a



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fore an - oth - er day, I'll be on my mer - ry way. And say -  
jif - fy I'll be gone, Care or sor - row I'll have none. For on -

## CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak-in' from the sta - ble,

Lick - in' up milk on the kitch-en ta - ble. I know, to - mor-row, A pair of lov-ing

A musical score for a vocal performance. The top staff is a treble clef line with a tempo marking of 'P.' (♩). The lyrics 'arms, Will hold me, en-fold me as of yore. Some-how I just can't wait for a' are written below the notes. The bottom staff consists of a bass clef line and a middle line, both with a tempo marking of 'P.' (♩). The music features a mix of common and harmonic time signatures, indicated by the changing key signatures (G major, D major, A major, E major, B major, F# major, C major, G major) and the use of various sharps and flats.

A musical score for the song 'Dixie'. The top staff is a treble clef line with lyrics: 'choo-choo train, I'll hop right in an aer-o-plane, And be in my Dix-ie'. The bottom staff shows a piano accompaniment with bass and treble clefs, featuring chords and a bass line. The score is in common time and includes a key signature of one sharp.

# TED SNYDER'S LATEST SONG HIT YOU GAVE ME YOUR HEART

Lyric By Francis Wheeler & Harry B. Smith (Writers of "THE SHEIK")  
Suggested by BLOOD AND SAND a Paramount Picture

Music By Ted Snyder

## CHORUS

Sheet music for the chorus of the song. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The lyrics are: "Love, I'm waiting here in the moon light", "Love, you're ever near in the moon light You", "are like a star that shines above me, Smile", and "and say that you will always love me." The piano part includes chords and a bass line.

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